

Conference

10 January 2015, 10am – 5pm

UCA Farnham

BOOK TICKETS

THE EXHIBITION

The exhibition *Image of the Road* by Kirwan and Pruciak in the James Hockey Gallery at University for the Creative Arts Farnham explores the trans-European route E40, which stretches across Europe to Central Asia through ten countries – France, Belgium, Germany, Poland, Ukraine, Russia, Kazakhstan, Turkmenistan, Uzbekistan and Kyrgyzstan; parts follow prehistoric ancient pathways and sections of the so-called silk routes.

Image of the Road comprises a four screen video installation, photographs and found objects gathered during the artists' journey of 54 days along the entire E40 in 2013. It considers what links Europe and Asia and creates a tension between them as geographical and political entities. The E40 is presented as both a concept and a complex physical and communal social space – a dynamic trans-national and multi-cultural web of connections and disconnections.

The exhibition has been organised by Richard Hylton, Cultural Programme Curator, Surrey. It runs from 7 November 2014 – 10 January 2015*. A limited edition risograph poster with text by Jane Madsen accompanies the exhibition.

THE CONFERENCE

Using the exhibition, *Image of the Road*, as its starting point, University for the Creative Arts Farnham presents a one day conference, *Tracing Lines | Calais to Kazakhstan* which will examine how the trans-European route the E40 might be conceived, mapped, experienced and 'understood', in relation to post-Soviet politics of Central Asia.

Tracing Lines provides an opportunity to consider the role and ways in which film and moving image are employed to explore history, identity and approaches to interrogating the concept and experience of 'place' in non-narrative film. Presentations by artists, filmmakers, film theorists, historians and archaeologists will span a range of topics including film, archaeology, the politics of authoritarianism and water in Central Asia.

Ticket Prices

General – £10

Students – £5

Date & Time

10 January 2015, 10am – 5pm

Address

Lecture Theatre W02
University for the Creative Arts
Falkner Road
Farnham
Surrey GU9 7DS

Further Information

+44 (0) 1252 722 441

www.ucreative.ac.uk/galleries

SPEAKERS

Dr Tim Williams

Senior Lecturer, Institute of Archaeology, University College London

Dr Rico Isaacs

Senior lecturer, International Studies, Oxford Brookes University

Jane Madsen

Artist and filmmaker, PhD candidate in Architectural Design at the Barlett School of Architecture and the Slade, University College London

James Swinson

Film theorist, Central Saint Martins, University of the Arts London

Helen Kirwan

Conceptual artist working in installation, assemblage, drawing, photography and moving image

Simon Pruciak

Lens-based artist working across photography, moving image and installation

Dominic Rahtz

Senior Lecturer, History and Theory of Art, University for the Creative Arts Canterbury

Professor Nicky Hamlin

Filmmaker and writer on artists' and experimental film and video, University for the Creative Arts Canterbury